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DATEBOOK

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SOMETHING ELSE *Jesse Hamlin*

Return of the Campy Gals

One of the hippest cabaret acts to blossom in the Bay Area is back. That would be **Nicholas, Glover & Wray**, the vocal trio whose stylish and swinging sound is rooted in the close-harmony style of the Boswell Sisters.

Together again after a long hiatus, the gals - an outmoded term they'd embrace--are working **Joe LoCoco's** in Greenbrae Friday, Saturday and Sunday nights through April 4.

Joe offers an old-fashioned supper-club deal --\$35 for dinner and show--in a cozy room that might be described as suburban Don Corleone. The mahi-mahi was very good, but you can skip dinner and just catch the show for \$15.

The place was packed Saturday for the return of **Julie Nicholas, Sheilah Glover** and **Willow Wray**, accompanied by the deft Joyce Imbesi on piano and synthesizer.

They sang mostly familiar material, including the smart **McGuire Sisters'** arrangement of "Blue Skies," the Sisters Medley (the **Boswells'** Dinah," the **Andrews'** "Don't Sit Under the Apple Tree," the **Pointers'** "Yes We Can Can") and Wray's funny **Connie Francis** imitation ("Who's Sorry Now?", "Where the Boys Are").

Glover was amusing camping up a Frenchie version of "These Foolish Things," Nicholas sang Hoagy's "Stardust," while Wray's **Janis Joplin** tribute, "Hollywood Motel," was affecting. Their tongue-twisting Boswell tribute -- "Crazy People," "Everybody Loves My Baby" -- was a delight.

