

*Nicholas
Glover and
Wray*



Entertaining Trio At Charlie's

An underground electrical explosion pre-empted the show at Charlie's Tuesday night, but for those who returned for last night's show, there was a comparable explosion on the bandstand.

Nicholas, Glover & Wray have put together an upbeat act that seldom is less than good entertainment and sometimes rises to theatrical heights

Julie Nicholas, Sheilah Glover and Willow Wray have, collectively, a wide vocal range and a repertoire of timbres that enable them to sing anything from husky torch songs to belted-out blues to falsetto back-up riffs. Visually, they are strutting, slinking and shimmering lexicons of body English.

"Lullabye of Birdland" was done in vocal counterpoint and "Freedom Jazz Dance" made use of unison bop lines. Ellington's "It Don't Mean A Thing If It Ain't Got That Swing" included simulated instrumental exchanges with pianist Joyce Imbesi, bassist Steve Novosel and drummer Dave Palamar.

Glover's "Jane, Please Write To Me When You Have The Time" one of several originals, teetered effectively between poignant pathos and wry commentary on friendship and love. And a bewigged Wray brought the house down with a nasal voiced parody of Connie Francis. They perform again this evening.

— *W. Royal Stokes*