



NGW

The Bay Area's Premiere Vocal Trio Julie Nicholas, Sheilah Glover and Willow Wray

NGW gleaned a reputation in the Bay Area during the height of cabaret for their outstanding harmonies, strong solo voices, theatrics and humor. They began singing together in 1978 and soon became known as "The Ladies of the 80s." During most of the 1980s when the cabaret scene was flourishing they received four Cabaret Gold awards (including the special Golden Laurel award) and two Cable Car awards for their superlative performances.

Following a Broadway bound tour with New York's favorite cabaret chanteuse Barbara Cook, in 1986 NGW returned to the Bay Area and each pursued separate careers while continuing to maintain and develop a repertoire which features their impeccable harmony. After a short two-year hiatus NGW got back together and released their second CD in the fall of 1996 consisting of live performances. In addition, they re-released their first album which was recorded in 1982 at "The Automatt", SF and features some of the Bay Area's finest musicians including Giovanna Imbesi, Randy Jackson (American Idol), and Barbara Borden. Produced by Terry Garthwaite (Joy of Cooking band) and engineered by Leslie Ann Jones (Skywalker Sound). The album comprises a mixture of jazz and blues as well as a few "cutting edge" original esoteric pieces all threaded together with their critically acclaimed vocal blend.

NGW continue to renew their commitment to expand their delightful and entertaining show and this year they will be celebrating 32 years of "dazzling harmony and shining humor." Most recently they have enjoyed performing as a self-accompanied vocal trio with featured guest soloists.

Bay Area and East Coast critics alike have praised NGW for:

▣Their precise close harmony: "They blend like a perfect martini." Calvin Ahlgren, S. F. Chronicle ▣Their wide vocal range: "They are among the best when it comes to singing in almost any musical style." Larry Kelp, Oakland Tribune

▣Their humor: "Wray brought the house down with her nasal voiced parody of Connie Francis." W. Royal Stokes, Washington Post

▣Their show: "Nicholas, Glover & Wray ...are not the Manhattan Transfer...their harmonies are tighter, their musically more pronounced. They are in fact, something like a reincarnated Boswell Sisters"... simply marvelously entertaining. Phil Elwood, S.F. Examiner

▣Their originality: "They have original material that sets them apart from any other vocal trio past or present." John S. Wilson, New York Times

NGW pay tribute to harmony. Their musical synergy created from a joint love of blending their musical spirits, seasoned by years of singing together add up to an exciting, uplifting "marvelously entertaining" evening.